

SUMMER
2022

S T A G E E V E N T S



ROYAL
COLLEGE
OF MUSIC
London



www.rcm.ac.uk



WELCOME TO THE ROYAL COLLEGE OF MUSIC'S SUMMER SEASON

WELCOME



Welcome to our Summer Events Guide, full of diverse and exciting performances. Chloé van Soeterstède and Kevin John Edusei both make their first visits to the Royal College of Music to conduct works by Jessie Montgomery and Samy Moussa, alongside two great classics, Brahms' Symphony no 1 and Stravinsky's spectacular *Firebird*. We are also delighted to be joined by Sir Andrew Davis, in an innovative workshop with singers and orchestra in Berlioz's song cycle *Les nuits d'été*.

We present operas new and newer, with Jonathan Dove's *Flight*, the extraordinary tale of love and life set in an airport lounge. In association with Tête à Tête, we also bring six fully staged, brand-new mini operas to the Britten Theatre, written by RCM composers on the theme of 'Odysseys'. There is more new music, too, featuring in FestivALL – our celebration of inclusivity in music – in our concert of cutting-edge electronic music curated by Claudia Molitor, and our annual Composition for Screen Showcase.

Summer is also the season of festivals. Join us for Super String Sunday, an all-day event focusing on double concertos, and our Historical Performance Festival, with special guests Paolo Pandolfo and Kees Boeke. Our annual Festival of Percussion also returns – a whole day of percussion events, culminating with the RCM Jazz Orchestra performing alongside the extraordinary and prolific drummer, Benny Greb.

Chamber music runs through all our programmes, and there is a chance to hear works by composers from Saint-Saëns to Mélanie Bonis, Lili Boulanger to Judith Weir, Garth Knox to Germaine Tailleferre. And we are thrilled to welcome back our quartet in residence, the Harlem Quartet, who bring a typically eclectic programme of Bruch and Jessie Montgomery.

Further concerts by the RCM Junior Department take place across the summer, as well as outdoor and indoor events at the Great Exhibition Road Festival in June and much more. There is plenty to keep you entertained and enthralled over the coming months at the RCM.

We look forward to welcoming you to the Royal College of Music.

Stephen Johns, Artistic Director

SEASON EVENTS

APRIL

Wednesday 27 April

THE AMERICAN SONG

6pm | Performance Hall

The RCM welcomes Lydia Brown, Chair of the Collaborative Piano Department at The Juilliard School, Assistant Conductor of the Metropolitan Opera and Vocal Program pianist of the Marlboro Music Festival and School. With RCM musicians, she explores the breadth of American vocal and instrumental duo repertoire including works by Charles Ives, Amy Beach, William Bolcom, John Harbison, Tom Cipullo and John Musto.

Tickets: Pay what you can



Chloé van Soeterstède

© Valerie Bernadini

Thursday 28 April

ORCHESTRAL MASTERWORKS: BRAHMS 1

6pm | Amaryllis Fleming Concert Hall

Chloé van Soeterstède conductor
RCM Philharmonic

Jessie Montgomery Banner

Brahms Symphony no 1 in C minor op 68

Conductor Chloé van Soeterstède, a 2021/22 Dudamel Fellow with LA Philharmonic Orchestra, leads the RCM Philharmonic in a programme exploring innovation and reinvention.

A rhapsody on the theme of 'The Star-Spangled Banner', American composer Jessie Montgomery reimagines the US national anthem for the multicultural 21st century. It makes a striking parallel with Brahms' First Symphony – 14 years in the making – which, although written in the shadow of Beethoven's legacy, raised new ideas about what the symphony could be.

Tickets: £5, £8

Thursday 28 April**COMPOSITION FOR SCREEN
SHOWCASE**

7.30pm | Britten Theatre

Levent Altuntas, Daniel Hogan and
Alvin Arumugam conductors

RCM Composition for Screen alumni are working throughout the industry in both Hollywood and the UK, and hold numerous accolades including BAFTA, Grammy, Golden Globe and Academy awards.

Don't miss this chance to hear music by current RCM composers as it's meant to be experienced – performed live to new films by young producers, projected above the players in the atmospheric Britten Theatre.

Tickets: £10**Friday 29 April****ORGAN INTERLUDES**

6pm | Amaryllis Fleming Concert Hall

Vladimir Antonov-Charsky organ

The first in a series of three concerts featuring works performed on the Flentrop Orgelbouw organ.

Tickets: Pay what you can**Saturday 30 April****RCMJD PRIZEWINNERS CONCERT**

5.30pm | Performance Hall

A selection of talented young musicians from the RCM Junior Department perform varied repertoire in this year's Prizewinners Concert.

Tickets: £5

LIVE STREAM

Sunday 1 May

SUPER STRING SUNDAY

11am | Amaryllis Fleming Concert Hall

Programme to include:

Arnold Concerto for Two Violins and String Orchestra op 77

Vivaldi Concerto for Two Cellos in G minor RV 531

Brilliant string players at the Royal College of Music take to the stage for our ever-popular annual Super String Sunday.

From large ensembles to solo players, experience beautiful and spectacular music performed by talented RCM string players. Hear a cornucopia of music throughout the day, with popular favourites as well as lesser-known musical gems. The day concludes at 4pm with an exhilarating performance of Malcom Arnold's Concerto for Two Violins and String Orchestra. This year also features the dynamic and exciting LGT Young Soloists string orchestra; an opportunity not to be missed!

Our doors will be open all day from 11am, so drop in for ten minutes or stay for as long as you like.

Tickets: Pay what you can



MAY

Thursday 5 May

CHAMBER ESSENTIALS: IMAGES

7.30pm | Performance Hall

Tailleferre Arabesque

Tailleferre Image

Bonis Piano Quartet no 1 in B flat major op 69

L Boulanger (arr Marianne Schofield) Reflets

L Boulanger (arr Marianne Schofield) Attente

Saint-Saëns Piano Quartet in B flat major op 41

Celebrate French women composers in this evening chamber performance. Two charming musical sketches by Germaine Tailleferre open the concert, followed by a melodic string quartet by Saint-Saëns' protégée, Mélanie Bonis. And, hear new arrangements of works by Lili Boulanger, recently released by the Hermes Experiment.

Tickets: £5

Friday 6 May

ORGAN INTERLUDES

6pm | Amaryllis Fleming Concert Hall

Nigar Gahramanova organ

The RCM continues the Organ Interludes series with a variety of works performed on the Flentrop Orgelbouw organ.

Tickets: Pay what you can

Saturday 7 May

RCMJD BAROQUE ENSEMBLES

5.30pm | Recital Hall

Join us for a varied programme showcasing the Junior Department's Baroque and Recorder Ensembles.

Tickets: £5



Thursday 5 May

ORCHESTRAL MASTERWORKS:
ROSSINI & DEBUSSY

6pm | Amaryllis Fleming Concert Hall

Toby Purser, Alvin Arumugam and
John Paul Jennings conductors
RCM Philharmonic

Debussy Prélude à l'après-midi d'un faune
Anibal Vidal Gliding Murmuration
(world premiere)

Leoncavallo Intermezzo from *Pagliacci*
Rossini Overture from *William Tell*

The RCM Philharmonic performs under the College's Head of Conducting, plus two talented postgraduate conductors.

Four contrasting pieces comprise this Orchestral Masterworks concert, including Leoncavallo's passionate Intermezzo from his celebrated opera *Pagliacci*, the iconic and gallant overture from *William Tell*, Debussy's ethereal prelude, and the world premiere of RCM Concerto Competition winner Anibal Vidal's *Gliding Murmuration*.

Tickets: £5, £8

Supported by the Philip Loubser Foundation

UNDER 35**Sunday 8 May**

RCM FESTIVAL OF PERCUSSION

11am | Various locations

The RCM's annual celebration of percussion is back with special guest, international rock, jazz, funk and fusion drummer Benny Greb. This year's festival also features a spectacular line-up of artists including Owen Gunnell, Anna Mylee, Anders Åstrand, Ralph Salmins, Kizzy Brooks and members of the London Philharmonic Orchestra Percussion Section. Join us for this action-packed and family friendly festival!

Visit www.rcm.ac.uk/percussionfestival to find out more.

RCM JAZZ ORCHESTRA

7.15pm | Britten Theatre

Pete Long director**Benny Greb** drums**RCM Jazz Orchestra**

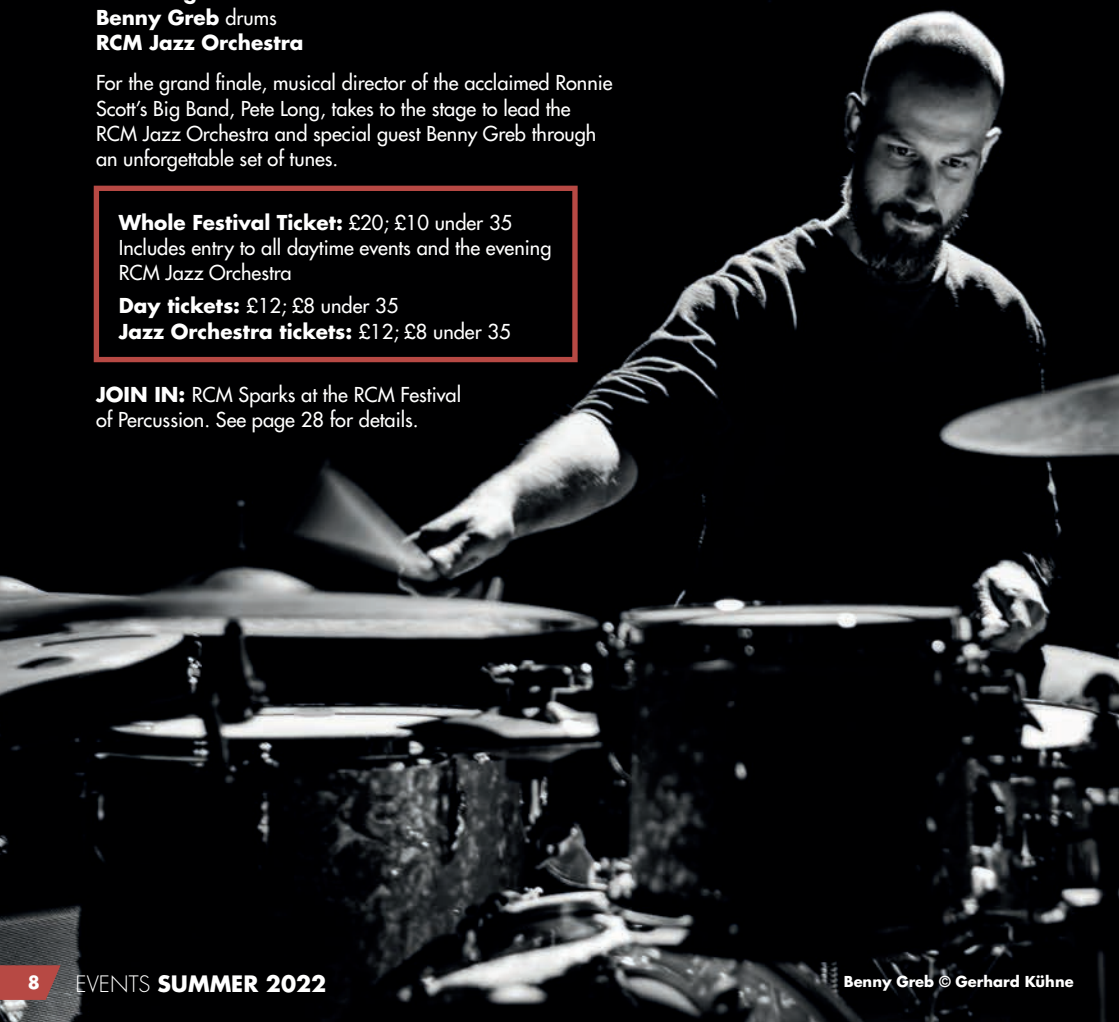
For the grand finale, musical director of the acclaimed Ronnie Scott's Big Band, Pete Long, takes to the stage to lead the RCM Jazz Orchestra and special guest Benny Greb through an unforgettable set of tunes.

Whole Festival Ticket: £20; £10 under 35

Includes entry to all daytime events and the evening RCM Jazz Orchestra

Day tickets: £12; £8 under 35**Jazz Orchestra tickets:** £12; £8 under 35

JOIN IN: RCM Sparks at the RCM Festival of Percussion. See page 28 for details.



Monday 9 May**THE FLY**

6pm | Performance Hall

Curated by **Claudia Molitor****Tanya Auclair** Munganyinka is a Transformer**Lilja María Ásmundsdóttir** And Burn Like the Bird
into Eternity...**Hanna Hartman** The Fly**Liz Gre** More Powerful Than the Sun**Ben Munro** A brightness that had depth (world premiere)**Liam Dougherty** New work (world premiere)

Curated by composer, artist and performer Claudia Molitor, this cutting-edge electronics event features works by leading female artists including British-Rwandan Tanya Auclair and Icelandic born Lilja María Ásmundsdóttir. The centrepiece of this concert is Hanna Hartman's *The Fly*. Experience the extraordinary sound world of the Swedish sound artist and composer in the intimate surroundings of the RCM's Performance Hall.

Tickets: £5

Wednesday 11 May**Thursday 12 May****CONTEMPORARY MUSIC IN ACTION**

7.30pm | Performance Hall

Hear exciting new works created by RCM composers in collaboration with RCM musicians.

Tickets: Pay what you can



Friday 13 May

ORGAN INTERLUDES

6pm | Amaryllis Fleming Concert Hall

Eric Chan organ

The RCM continues its Organ Interludes series with a variety of works performed on the Flentrop Orgelbouw organ.

Tickets: Pay what you can

Saturday 14 May

RCMJD PIANO CONCERT

5.30pm | Performance Hall

See this exceptional young talent for yourself as the Junior Department's best pianists take centre stage for the RCMJD Piano Concert.

Tickets: £5

Friday 13 May

JUNIOR FELLOW SHOWCASE: PIERROT LUNAIRE

7pm | Performance Hall

John Paul Jennings conductor

Rebekah Jones part I

Rebecca Leggett part II

Ana Beard Fernández part III

Artists from the Royal College of Art

RCM musicians

Roelof Temmingh piano (Constant & Kit Lambert
Junior Fellow 2021/22)

Schoenberg *Pierrot Lunaire* op 21

Roelof Temmingh and RCM musicians bring Schoenberg's melodrama *Pierrot Lunaire* to life, performed in front of inspiring animations by artists from the Royal College of Art. This setting of Albert Giraud's poems depicts the moonstruck, jilted clown Pierrot, a character from the Commedia dell'arte, a form of popular theatre from the 16th to 18th centuries.

In this ongoing series, Junior Fellows from our Artist Diploma programme push their creativity to the limit, both curating and performing in these unique concerts.

Tickets: Pay what you can

UNDER 35 **LIVE STREAM****Saturday 14 May at 7pm****Sunday 15 May at 3pm**

ODYSSEYS

Britten Theatre

Bill Bankes-Jones director**Timothy Burke** conductor**Sarah Jane Booth** designer**Richie Johnsen / Sam Norman** *The Three Penelopes***Eluned Davies / Alfie Coates** *Growing Wings***Michael Hughes / Jack Crowe** *Dave Gilbert's Cue Action***Tymon Zgorzelski / Olga Tokarczuk / Jennifer Croft** *Flights***Liam Dougherty** *Gerstl***Darren Sng** *My Days as a Zombie on Earth*

Hear six brand-new mini operas created by RCM composers and performed by RCM singers working in association with pathfinding opera company Tête à Tête.

The journey to self-acceptance is one of the great storylines in opera and literature. RCM composers lead us on an odyssey through six vivid operatic worlds, with each unexpected protagonist embarking on the journey of their lifetime – from the metamorphosis of a butterfly to a zombie on a quest to regain his humanity.

*Produced by the Royal College of Music
in association with Tête à Tête*

The performance on 15 May will be
live streamed at www.rcm.ac.uk/live.

Tickets: £10; £8 under 35

Tuesday 17 May **COMPOSERS' STUDIO**

6pm | Performance Hall

Explore Ensemble

We are delighted to welcome back London-based chamber group Explore Ensemble, founded at the Royal College of Music in 2012. Here they work with RCM musicians to hone and create chamber compositions, giving an insight into the process of musical composition.

Tickets: Pay what you can

Friday 20 May **OPERA SCENES**

5.30pm | Britten Theatre

Gary Matthewman conductor
Saffron van Zwanenberg director

RCM singers present a sumptuous selection of scenes from different operas, in an intimate, semi-staged format on our Britten Theatre stage. RCM Vocal Repertoire Coach Gary Matthewman, who has worked with world-renowned opera singers including Dame Kiri Te Kanawa and Joyce DiDonato, brings his expertise as conductor.

Tickets: Pay what you can

Sunday 22 May **RCM STRING SHOWCASE: PERMUTATIONS**

7.30pm | Wigmore Hall, 36 Wigmore St,
London W1U 2BP

JS Bach Andante from Violin Sonata no 2
in A minor BWV 1003

Edgar Meyer Concert Duo

Debussy Sonata for Flute, Viola and Harp

Eleanor Alberga Quartet no 2

Schubert Piano Quintet in A major D 667 'The Trout'

Exceptional musicians from the RCM String Faculty take to the Wigmore Hall stage in this annual showcase featuring a range of chamber works in original form and fascinating arrangements.

Hear permutations of JS Bach's expressive Second Violin Sonata for solo violin, solo guitar, and violin accompanied by piano, displaying the technical skill of each musician. Alongside are works by Edgar Meyer, Debussy, Eleanor Alberga and a fitting conclusion in Schubert's lively 'Trout Quintet', written by a blissful 22-year-old composer on his summer vacation.

Tickets: £10, £16, £20, £25 & £30

**Available from the Royal College of Music and
Wigmore Hall Box Offices**

WIGMORE HALL

JUNE

Saturday 11 June

RCMJD CONTEMPORARY CONCERT

5.30pm | Performance Hall

Join us for a vibrant programme of contemporary music featuring works by RCM Junior Department composers.

Tickets: £5

Sunday 19 June

RCMJD SYMPHONY & CHAMBER ORCHESTRAS CONCERT

7pm | Cadogan Hall, 5 Sloane Terrace,
London SW1X 9DQ

Christopher Hiron and
Jacques Cohen conductors

RCMJD Symphony and Chamber Orchestras

Programme to include:

Liadov Kikimora op 63

Rimsky-Korsakov Scheherazade op 35

Talented musicians from the Royal College of Music Junior Department return to Cadogan Hall for their annual performance, featuring iconic works by Russian Romantic composers.

Tickets: £25 (£10 concessions/students/senior citizens)
Available from Cadogan Hall Box Office

 CADOGAN HALL





Wednesday 22 June

CHAMBER ESSENTIALS: SATELLITES

6pm | Performance Hall

Christopher Bond *Equinox*

Judith Weir *Airs from Another Planet*

Garth Knox *Satellites*

RCM Composer New work (world premiere)

Find your new favourite piece with our Chamber Essentials series, which promotes music by underrepresented composers.

'In space, the seemingly simple idea of standing still becomes a complex notion...'. RCM chamber musicians present an evening of otherworldly music inspired by Visiting Professor Garth Knox's *Satellites*, a piece which demonstrates the virtuosic capabilities of the string quartet. Christopher Bond's energetic piece for lower brass, *Equinox*, depicts the twice-yearly occasion when the earth's axis results in an equal amount of day and night, while Judith Weir's *Airs from Another Planet* imagines futuristic space colonisers marooned on a distant planet.

Tickets: £5

Thursday 23 June

RCM SYMPHONY ORCHESTRA WITH SIR ANDREW DAVIS

4pm | Amaryllis Fleming Concert Hall

Sir Andrew Davis conductor

RCM Symphony Orchestra

Ava Dodd soprano

Henna Mun soprano

Georgia Melville soprano

Berlioz *Les nuits d'été* op 7

Renowned conductor Sir Andrew Davis joins the RCM Symphony Orchestra this June for a series of workshops. In this bite-size, 25-minute performance, RCM musicians show the outcome of their studies of Berlioz's evocative song cycle *Les nuits d'été*, with Sir Andrew at the helm.

Tickets: Pay what you can

*Supported by the Rolando Fund for
Visiting Professors at the RCM*

Friday 24 June

RCM SYMPHONY ORCHESTRA: BERLIOZ & SUK

1.05pm | Amaryllis Fleming Concert Hall

Ondřej Soukup and **Daniel Hogan** conductors

Polina Sosnina organ

Berlioz Overture from *Roman Carnival*

Suk Scherzo fantastique op 25

Franck Choral no 3 in A minor

Spend your lunch break with the RCM Symphony Orchestra with this early afternoon concert. RCM conductors lead a vivid programme, including Berlioz's triumphant overture, brimming with the vivacity of the Italian capital, and a playful scherzo by Czech composer Josef Suk. Plus, experience Franck's uplifting *Choral*, which showcases the full range of the impressive Flentrop Orgelbouw organ.

Tickets: Pay what you can

Sir Andrew Davis © Dario Acosta





Harlem Quartet © Amy Schroeder

Friday 24 June

HARLEM QUARTET

6pm | Performance Hall

Harlem Quartet

in collaboration with RCM musicians

Jessie Montgomery Strum

Bruch String Quintet in E flat major

The Grammy Award-winning Harlem Quartet returns to the Royal College of Music to perform alongside talented RCM string players. This varied programme includes Bruch's String Quintet – a lyrical work written in the aftermath of the First World War, and which was lost for nearly 90 years.

Tickets: £5

Friday 24 June

A STRIKING DISCOVERY: MICHELANGELO ROSSI

7.30pm | Cotes-Burgan Atrium

Stay on after the Harlem Quartet concert to hear an atmospheric performance of madrigals by Michelangelo Rossi in the Cotes-Burgan Atrium, including *Che pensi, cor di tigre?*, *Amor, io parto* and *O miseria d'amante*.

Tickets: Pay what you can

Saturday 25 June

RCMJD SUMMER ENSEMBLES CONCERT

5.30pm | Amarylly Fleming Concert Hall

We're delighted to take this opportunity to showcase gifted musicians from the RCM Junior Department, with performances by the Sinfonietta, Sara Dhillon Jazz Ensemble, Sax Ensemble, Brass Ensemble, Upper Voices and Parry Voices. Junior Department students of all ages come together in this Summer Ensembles concert to entertain with various musical works.

Tickets: £5

Monday 27 June

ENSEMBLE MOLIERE: THE KING'S PLAYLIST

6pm | Performance Hall

Ensemble Molière is the first ensemble to be chosen as the New Generation Baroque Ensemble supported by BBC Radio 3, the Royal College of Music, and the National Centre for Early Music. It presents a soundtrack of music dedicated to every moment of King Louis XIV's day, by some of the leading French Baroque composers.

Imagine you're walking in the shoes of the Sun King. What better way to wake up than to the Overture from Charpentier's *Les arts florissants*? Then, soak up extracts from Lully's *Phaëton* as the sun rises, a little Couperin as one goes about daily business, a *Symphonies pour les Soupers du Roy* by Delalande to accompany supper, dance music from the *Ballet Royal de la Nuit* and a suite to dream to from Marais's *Trios pour le coucher du Roy*.

Tickets: Pay what you can



Sunday 26 June

FestivALL

FestivALL is a celebration of works by diverse and under-represented voices across the classical music sector. Throughout the day, there will be a selection of programmed and student-led performances, alongside talks and lectures from RCM professors and special guests.

Tickets: Pay what you can

FRESH PERSPECTIVES

3pm | Performance Hall

Musicians from the RCM Junior Department present a selection of chamber works by under-represented composers.

NEW PERSPECTIVES

5pm | Amaryllys Fleming Concert Hall

Timothy Lines director

New Perspectives

Eluned Davies Never look, always notice
(world premiere)

Oscar Ridout Viriditas (world premiere)

Lutyens Six Tempi for 10 instruments

Lisa Illean Januaries

Join the New Perspectives ensemble, the RCM's flagship new music group, as they explore music by modernist pioneer and RCM alumna Elisabeth Lutyens, with her celebrated work exploring contrasting musical tempos. Also on the programme are two world premieres by RCM musicians.

I DON'T BELONG HERE

7pm | Performance Hall

Errollyn Wallen Nnenna for Septet

Hannah Kendall Glances/I don't belong here

RCM composer New work (world premiere)

Gipps Quintet for Oboe, Clarinet and
String Quartet op 16

Have you ever felt out of place or like you don't belong? In this concert, New Perspectives explores the works of three female British composers, Errollyn Wallen, Hannah Kendall and Ruth Gipps. Kendall's *Glances/I don't belong here* draws inspiration from British-Guyanese artist Ingrid Pollard's *Pastoral Interludes*, a series of photographs showing Black British people in the surroundings of the Lake District.

RCM SPARKS AT FestivALL

Take part in family friendly activities, including a story trail exploring the heritage of RCM alumnus Samuel Coleridge-Taylor, and a hands-on sensory trail through the Museum's permanent collection.

The Museum will be open for a relaxed session from 10am–11am for families, groups or individuals who wish to visit at a quieter time. Light levels will be dimmed, and ear defenders and activities will be available to borrow during your visit.

Visit www.rcm.ac.uk/FestivALL for full details.



Eluned Davies



Errollyn Wallen



Oscar Ridout



Hannah Kendall



Tuesday 28–Wednesday 29 June HISTORICAL PERFORMANCE FESTIVAL

Various times and locations

Our Historical Performance Festival returns with two days of masterclasses, lectures and concerts focusing on the viol and recorder.

To present the masterclasses and recitals, the RCM welcomes Dutch musician Kees Boeke, an expert on early music and the recorder, and Italian virtuoso viol player, Paolo Pandolfo.

Tickets: Pay what you can

Tuesday 28 June Recorder Masterclass with Kees Boeke

10am & 2pm | Performance Studio

Viol Recital with Paolo Pandolfo

6pm | Performance Hall

Wednesday 29 June Viol Masterclass with Paolo Pandolfo

10am & 3pm | Performance Studio

Supported by Art Mentor Foundation Lucerne

Recorder Recital with Kees Boeke

1.05pm | Performance Hall

Wednesday 29 June ARTIST DIPLOMA SHOWCASE

6pm | Performance Hall

In this varied concert, musicians from the Artist Diploma in Performance programme showcase their honed skills with a range of impressive solo performances.

Tickets: Pay what you can

Thursday 30 June JUNIOR FELLOW SHOWCASE

6pm | Performance Hall

Magdalenna Krstevska clarinet (Mills Williams
Junior Fellow 2021/22)

Marmen Quartet Delphine Trio

Leighton Fantasy on an American Hymn op 70
Coleridge-Taylor Clarinet Quintet in F sharp minor op 10

RCM alumni and prizewinning ensemble the Marmen Quartet joins Magdalenna Krstevska for a performance of Coleridge-Taylor's Dvořákian Clarinet Quintet, written whilst he was studying with Charles Villiers Stanford at the RCM. Today, the original manuscript resides in the RCM collections. This is paired with Kenneth Leighton's 1976 *Fantasy* inspired by the Rev Robert Lowry's emotive 1865 hymn *At the River* performed by the Delphine Trio.

In this ongoing series, Junior Fellows from our Artist Diploma programme push their creativity to the limit, both curating and performing in these unique concerts.

Tickets: Pay what you can

Kevin John Edusei © Marco Borggreve



UNDER 35

Thursday 30 June**RCM SYMPHONY ORCHESTRA:
THE FIREBIRD**

7.30pm | Amaryllis Fleming Concert Hall

Kevin John Edusei conductor
RCM Symphony Orchestra**Samy Moussa** *Crimson* for Large Orchestra (UK premiere)**Anna Clyne** *This Midnight Hour***Stravinsky** *The Firebird*

Rising star conductor Kevin John Edusei has been widely praised for the drama and tension that he brings to his music-making. He makes his debut with the RCM Symphony Orchestra conducting three powerful works.

Stravinsky's exploration of a Russian folk tale about a magical glowing bird was an instant hit following its 1910 premiere in Paris. Alongside, the programme opens with a captivating 2015 work by Canadian-born composer Samy Moussa, praised by *The Guardian* for its 'intoxicated harmonies and noisy energy', and Anna Clyne's tempestuous *This Midnight Hour*, evoking a mysterious journey through the night.

Tickets: £15, £20; £10 under 35

Supported by Her Serene Highness Princess Heidi von Hohenzollern and Catherine Quinn

JULY

Friday 1 July**RCM WIND ENSEMBLE**

7.30pm | Amaryllis Fleming Concert Hall

Simon Channing director
RCM Wind Ensemble**Adam Gorb** *Symphony no. 1* for Winds**Rob Hao** *Fault Lines* (world premiere)**Valerie Coleman** *Afro-Cuban Concerto***Finn Mattingly** *Spring Tide* (world premiere)**Mozart** *Serenade in C minor K 388*

The RCM Wind Ensemble unites for an evening performance in our stunning Amaryllis Fleming Concert Hall, with a programme that journeys from the 18th century to present day.

Tickets: £5

Saturday 2 July

RCMJ D ORCHESTRA CONCERT

5.30pm | Amaryllis Fleming Concert Hall

The Sinfonia Orchestra, String Orchestra, Symphonic Wind Orchestra and Chamber Orchestra of the RCM Junior Department, comprised of extraordinary young musicians aged 8 to 18, come together for their annual summer celebration.

Tickets: £5

Sunday 3 July

RCM FESTIVAL OF CONDUCTING

11am | Various locations

The RCM invites you to its very first Festival of Conducting, where we highlight the RCM's dynamic conducting students, alumni and faculty in an exhilarating day of rehearsals, masterclasses and performances, alongside a series of family events with RCM Sparks. The day will demonstrate the process and work that goes into putting on an orchestral performance, and also look into a range of conducting skills including for ballet and opera.

The Festival of Conducting was devised by Christopher McMullen-Laird, a former RCM conducting student who tragically passed away in 2020. The inaugural event will be a celebration of his life.

Tickets: Pay what you can

JOIN IN: RCM Sparks at the RCM Festival of Conducting. See page 28 for details.

Monday 4 July

RCM SAXOPHONE ENSEMBLE

7.30pm | Amaryllis Fleming Concert Hall

Kyle Horch director

RCM Saxophone Ensemble

John Carmichael *On the Green* (live premiere)

Berlioz (arr Londeix) *Chant sacré*

Borodin (arr Bricault) *Polovtsian Dances* from Prince Igor

Jennifer Bellor *Skylark Lullaby*

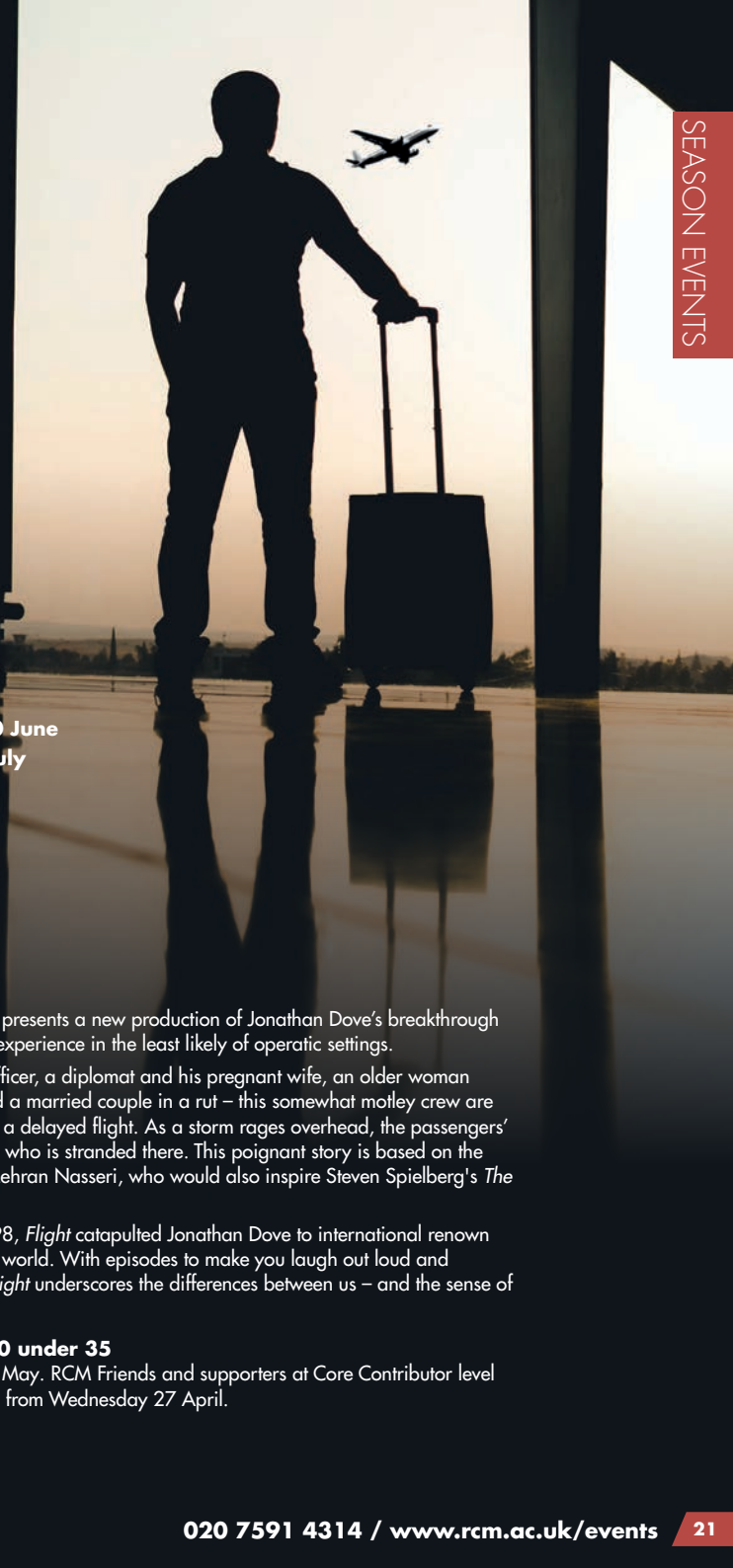
Ian Stewart *Folk Songs: New Orleans*

Stan Sulzmann *Spike's Motown Medley*

The RCM Saxophone Ensemble presents a jam-packed concert, spanning the romantic sounds of the 19th century to the toe-tapping music of Motown. The programme also features works by eminent contemporary musicians – including the first public performance of John Carmichael's *On the Green*, inspired by a warm summer's day in a city park.

Tickets: £5



**UNDER 35****Tuesday 28 & Thursday 30 June****Saturday 2 & Monday 4 July****FLIGHT**

7pm | Britten Theatre

Michael Rosewell conductor**Jeremy Sams** director**Nicky Shaw** designer**Jonathan Dove** Flight

Acclaimed director Jeremy Sams presents a new production of Jonathan Dove's breakthrough opera – a portrait of the human experience in the least likely of operatic settings.

A refugee and an immigration officer, a diplomat and his pregnant wife, an older woman awaiting her younger fiancé, and a married couple in a rut – this somewhat motley crew are brought together as they wait for a delayed flight. As a storm rages overhead, the passengers' stories unfold around the refugee who is stranded there. This poignant story is based on the experiences of Iranian refugee Mehran Nasser, who would also inspire Steven Spielberg's *The Terminal* six years later.

Written for Glyndebourne in 1998, *Flight* catapulted Jonathan Dove to international renown and has been staged around the world. With episodes to make you laugh out loud and moments for serious reflection, *Flight* underscores the differences between us – and the sense of humanity that connects us all.

Tickets: £20, £40, £60; £10 under 35

Booking opens on Wednesday 4 May. RCM Friends and supporters at Core Contributor level and above have priority booking from Wednesday 27 April.



Tuesday 5 July PERCUSSION SHOWCASE

7.30pm | Amaryllis Fleming Concert Hall

Hear show-stopping arrangements of popular tunes performed by versatile and talented RCM percussion players. This fun-packed evening concert in our beautiful Amaryllis Fleming Concert Hall will be sure to surprise, charm and entertain.

Tickets: £5

Wednesday 6 July JUNIOR FELLOW SHOWCASE

6pm | Performance Hall

Ana Dunne-Sequi viola (Carne Trust Junior Fellow 2021/22)

Enescu Octet for Strings in C major op 7

In this ongoing series, Junior Fellows from our Artist Diploma programme push their creativity to the limit, both curating and performing in these unique concerts. In this performance, Ana Dunne-Sequi is joined by fellow RCM musicians for Enescu's luxurious and fiendishly complex Octet. A musical prodigy who graduated from the Vienna Conservatory at 13, the Romanian composer and virtuoso violinist wrote the work between the ages of 18 and 19.

Tickets: Pay what you can

Wednesday 6 July RCM BRASS ENSEMBLE

7.30pm | Amaryllis Fleming Concert Hall

Gustav Melander trumpet/director
RCM Brass Ensemble

Tobias Broström Distant Horizons
Nystedt Pia memoria: Requiem for Nine Brass Instruments
Piazzolla (arr Joakim Agnas) Histoire du Tango
Tomasi Fanfares Liturgiques

Talented RCM brass players and renowned trumpet virtuoso Gustav Melander present a varied programme of music from the 20th and 21st centuries. Join them as they explore significant works in the brass repertoire, from the reverent *Pia memoria* by Knut Nystedt, one of Norway's most celebrated composers, to Tomasi's theatrical fanfares, and Piazzolla's smooth tango melodies.

Tickets: £5

Thursday 7 July

CONDUCTORS' PODIUM

1.05pm | Amaryllis Fleming Concert Hall

Alvin Arumugam, Daniel Hogan, John Paul Jennings and **Ondřej Soukup** conductors
Hamish Brown and **Oliver Cuttriss** piano

Programme to include:

Arnold Concerto for Two Pianos (Three hands)

Copland *Appalachian Spring*

RCM conductors direct iconic orchestral works, including the quintessentially American *Appalachian Spring*. Two RCM pianists join for Arnold's unique Concerto for Two Pianos, for three hands – written for husband-and-wife duo Phyllis Sellick and Cyril Smith after the latter lost use of his left hand.

Tickets: Pay what you can

Saturday 9 July

RCMJD END OF YEAR CONCERT AND PRIZEGIVING

2.30pm | Amaryllis Fleming Concert Hall

The RCM Junior Department Brass Dectet, Percussion Ensemble, Chamber Choir and Symphony Orchestra – ensembles formed of talented young musicians aged 8 to 18 – perform in their annual end-of-year prizegiving ceremony and concert.

Tickets: £5

Sunday 10 July

RCMJD YOUNG ARTISTS CONCERT

3pm | Wigmore Hall, 36 Wigmore St, London W1U

Programme to include leading soloists from the Royal College of Music Junior Department, plus the winners of the 2022 RCMJD Chamber Music Competition.

Tickets: £10, £12, £14, £18, £20

Available from Wigmore Hall Box Office

WIGMORE HALL



CHAMBER MUSIC

Enjoy a wide range of chamber music from a variety of ensembles of talented RCM musicians, at our lunchtime and early-evening concerts.

www.rcm.ac.uk/chamber

Tickets: Pay what you can

APRIL

Monday 25 April

6pm | Performance Hall

JUNE

Tuesday 21 June

1.05pm | Performance Hall

Monday 27 June

1.05pm | Performance Hall

Thursday 30 June

1.05pm | Performance Hall

JULY

Monday 4 July

1.05pm | Performance Hall

MUSIC IN THE MUSEUM

Listen amongst a selection of beautiful historic artefacts, with lunchtime and early-evening chamber performances in the recently opened Royal College of Music Museum.

Tickets: Pay what you can

APRIL

Friday 29 April

12.30pm | RCM Museum

JUNE

Friday 24 June

12.30pm | RCM Museum

MAY

Friday 6 & 13 May

12.30pm | RCM Museum

JULY

Friday 1 July

12.30pm | RCM Museum

Wednesday 4 May

Bach in the Museum

7pm | RCM Museum

Ana Dunne-Sequi viola
Apolline Khou harpsichord

JS Bach Sonatas for Viola da Gamba and Harpsichord BWV 1027–1029

Hear the music of Bach as the composer intended in this early evening concert, with performances on instruments of the era in the atmospheric setting of the Royal College of Music Museum.

Tickets: Pay what you can

BECOME AN RCM FRIEND

BECOME AN RCM FRIEND

An RCM membership is the best way to keep up with news and events taking place at the Royal College of Music, while helping us to provide world-leading education and training to our talented students.

From just £40 a year, you will join a growing community of music lovers and enjoy benefits such as:

- Priority booking for all RCM performances and opera productions
- Regular advance information on RCM events via the Events Guide
- Our termly Upbeat magazine and monthly Keynote email
- Access to an exclusive programme of Friends events

RCM Friends membership also makes an ideal gift for a music-loving friend or family member.

To find out more, please contact **Siti Osman**, Development Operations Officer, on **020 7591 4353** or email **friends@rcm.ac.uk**, or visit **www.rcm.ac.uk/friends**



MASTERCLASSES

The Royal College of Music regularly welcomes some of today's greatest artists to work with star RCM musicians. Our masterclass series is a great way to find out more about the process behind the performance. Please check www.rcm.ac.uk/masterclasses for newly added dates.

Tickets: Pay what you can

APRIL

Tuesday 26 April

**Harpsichord Masterclass
with Jean Rondeau**

10am | Performance Hall

*Supported by Art Mentor
Foundation Lucerne*

Tuesday 26 April

**Piano Masterclass
with Fran Cruz Plaza**

2pm | Performance Hall

Friday 29 April

**Cello Masterclass
with Nicholas Jones**

2pm | East Parry Room

*Supported by the Rolando Fund for
Visiting Professors at the RCM*

MAY

Friday 6 May

**Violin Masterclass
with Peter Herresthal**

2pm | Performance Hall

*Supported by the
Anglo-Norse Society*

Tuesday 10 May

**Harp Masterclass
with Irina Zingg**

12pm | West Parry Room

*Supported by the Sergei
Rachmaninoff Fund for Russian
Visiting Professors*

Wednesday 18 May

**Composition Masterclass
with Geir Draugsvoll**

2pm | Performance Hall

JUNE

Friday 24 June

**Horn Masterclass
with Stefan Dohr**

2pm | Amaryllis Fleming
Concert Hall

*Supported by Art Mentor
Foundation Lucerne*

Tuesday 28 June

**Historical Performance
Festival: Recorder
Masterclass with Kees Boeke**

10am & 2pm | Performance Studio

Tuesday 28 June

**Tuba Masterclass
with Ross Knight**

2pm | Recital Hall

Tuesday 28 June

**Viola Masterclass
with Isabel Villanueva**

6pm | East Parry Room

*Supported by the Rolando Fund for
Visiting Professors at the RCM*

JUNE

Friday 24 June

**Viola Masterclass
with Maxim Rysanov**

2pm | Performance Studio

*Supported by Art Mentor
Foundation Lucerne*

Wednesday 29 June

**Historical Performance
Festival: Viol Masterclass
with Paolo Pandolfo**

10am & 3pm | Performance Studio

*Supported by Art Mentor
Foundation Lucerne*



Francesca DeGo © Davide Cerati

Friday 1 July

Violin Masterclass with Francesca DeGo

2pm | West Parry Room

Celebrated for her sonorous tone and compelling interpretations, Francesca DeGo is one of the most sought-after violinists on the international scene. She shares her expertise with RCM musicians in this afternoon masterclass.

Belle Shenkman International Masterclass

JULY

Friday 1 July

Baroque Flute Masterclass with Kate Clark

10am & 2pm | Performance Studio

*Supported by Art Mentor
Foundation Lucerne*

Tuesday 5 July

Double Bass Masterclass with Laurène Durantel

6pm | East Parry Room

*Supported by Art Mentor
Foundation Lucerne*

Tuesday 5 July

Trumpet Masterclass with Gustav Melander

6pm | Performance Hall

*Supported by Art Mentor
Foundation Lucerne*

RCM SPARKS

FOR FAMILIES AND YOUNG PEOPLE – MAKE MUSIC WITH US!

Whether you are introducing children to classical music for the first time, or looking for inspiring ways to delve deeper, families and young people can experience the unforgettable thrill of exciting workshops and performances to ignite a passion in music.

HOW TO BOOK: All events must be booked in advance through the RCM Box Office. Free tickets are available subject to eligibility. Visit www.rcm.ac.uk/sparks for full details.



Sunday 8 May

RCM SPARKS: FESTIVAL OF PERCUSSION

11am | Various locations

Ages 4+

Join us for an exciting selection of family friendly activities as part of the RCM's popular Festival of Percussion. You'll have the chance to try out tuned percussion and beatboxing, explore the Gamelan, visit the new Royal College of Music Museum for a percussion craft activity, and attend an inspiring Lunchtime Concert.

Tickets: £15 for a pair of tickets
(one adult and one child)
£5 for additional tickets (adult or child)

Thursday 12 May

RCM SPARKS: LUNCHTIME CONCERT FOR SCHOOLS INCLUSIVE CONCERT

1.05pm | Amaryllis Fleming Concert Hall

All schools welcome

Join Jessie Grimes and RCM musicians for an exhilarating journey exploring different styles, timbres and colours, with the chance for audiences to participate!

Tickets: Free, but required

Sunday 26 June

RCM SPARKS: FestivALL

All ages

Take part in family friendly activities during FestivALL, our annual celebration of works by diverse and under-represented voices across the classical music world. See page 17 for more details.

Tickets: Pay what you can

Sunday 3 July

RCM SPARKS: FESTIVAL OF CONDUCTING

11am | Various locations

Ages 7–11

Have you ever wondered why orchestras need a conductor? What do they actually do? Would the orchestra still play without them? Join us to answer all these questions and more in this practical workshop. Learn all about the techniques of conducting, try out leading a group of live instrumentalists, create a piece of music as a group and see professional conductors in action in a full orchestral rehearsal!

Tickets: Pay what you can

Wednesday 27 July–Sunday 31 July
RCM SPARKS: SPRINGBOARD
COMPOSITION COURSE

10.30am | Parry Rooms

Ages 12–18

Join composer Fraser Trainer and a talented team of young RCM musicians, and be part of a unique ensemble that will compose, perform and record new music.

This course will suit instrumentalists, singers, composers and song writers from any musical background with an open attitude to inventing music alongside others. The course takes an accessible, practical approach – developing musical creativity, performance skills and group collaboration through engaging workshops – so there's no requirement to be able to read or notate music.

Tickets: £150 for a five-day course

Sunday 7 August

RCM SPARKS: FAMILY ORCHESTRA

10.30am | Parry Rooms

Ages 5+ to adult

Help us create a family orchestra this summer! We welcome total beginners, rusty returners or experienced players. Bring your instrument or borrow some percussion from us and join us for a morning of feel-good music-making supported by talented RCM musicians. Some of the music will be taught by ear, so there is no need to be able to read music. Note readers also welcome!

Tickets: £15 for a pair of tickets

(one adult and one child)

£5 for additional tickets (adult or child)

PRIZES & COMPETITIONS

Experience the talent of exceptional musicians from the Royal College of Music as they compete at the highest level for a series of coveted RCM prizes. Drop in between pieces or stay for the whole competition.

Tickets: Pay what you can

Thursday 12 & Friday 13 May
KENDALL TAYLOR BEETHOVEN
PIANO COMPETITION

10am | East Parry Room

Saturday 28 May
RCMJD CHAMBER
COMPETITION FINAL

5.30pm | Performance Hall

Tuesday 17 May
LIES ASKONAS VOCAL
COMPETITION: FINAL

6pm | Britten Theatre

TALKS AND SEMINARS

Whatever your musical interests, we invite you to further your knowledge in a stimulating range of talks and presentations given by specialists from across the music profession.

www.rcm.ac.uk/talks

Tickets: Pay what you can

Thursday 28 April

MUSIC AND IDEAS: REVISITING HERBERT HOWELLS' CLARINET SONATA

5.15pm | Performance Hall

Barnaby Robson

Herbert Howells' Sonata for Clarinet and Piano dates from the years 1946–51 and was written for Howells' fellow RCM professor, clarinetist Frederick Thurston.

Whilst studying the RCM's autograph manuscript, Barnaby Robson, ENO principal clarinet and RCM professor, noticed a different version of the work's slow movement. He'll be sharing his insights into the work as manuscript and in recording, before we hear a performance from RCM musicians.

Thursday 5 May

MUSIC AND IDEAS: REVEALING ROBERT BURNS IN WORDS AND MUSIC

5.15pm | Performance Hall

Janis Kelly with Iain Burnside

In this lecture-recital, soprano and RCM Chair of Vocal Performance Janis Kelly explores settings of the poetry of Robert Burns. His status as a Scottish icon is reflected in the breadth of Burns' influence, including the likes of William Wordsworth, Abraham Lincoln, John Steinbeck and Bob Dylan. Burns was also popular in both imperial and communist Russia. Joining Janis on this fascinating musical journey, traversing the late 18th century to the present day, is fellow Scot and celebrated pianist Iain Burnside.

Monday 16 May

IN CONVERSATION WITH RICK WAKEMAN CBE

6.30pm | Performance Hall

Will Gompertz interviews keyboard legend Rick Wakeman CBE, member of iconic 1970s rock band Yes, about the crossover between pop and classical music. Rick will also receive an Honorary Fellowship from the Worshipful Company of Musicians.

Thursday 7 July

MUSIC AND IDEAS: THE ELUSIVE CHALUMEAU

5.15pm | Inner Parry Room

Ingrid Pearson, Ashley Solomon and RCM musicians

Since its origins in late 17th-century Bavaria, the chalumeau has been highly celebrated, decisively superseded and enthusiastically resurrected. At the core of this lecture-recital is the question of how we reconstruct the sound of this single-reed instrument entirely from documentary sources. Ingrid Pearson also reveals new evidence for the chalumeau in Georgian London, found recently amongst collection materials from the RCM Library.

OUT AND ABOUT

In addition to concerts at the Royal College of Music in South Kensington, RCM performers regularly appear at a number of venues across London and beyond.

Free, no tickets required, except where otherwise stated

Royal Albert Hall

Kensington Gore, SW7 2AP

Classical Coffee Mornings

11am | Elgar Room

3 April

17 April

15 May (RCMJD)

29 May (RCMJD)

3 July *10am start time

10 July (RCMJD)

Tickets: £13, including a hot drink and a pastry (including booking fee)

RCMJD Late Night Jazz

9.30pm | Elgar Room

30 June

Mornington Lockett

Jazz Ensemble

Tickets: £17 (standard),
£13 (standing) available from
www.royalalberthall.com

Austrian Cultural Forum

1.05pm | 28 Rutland Gate,
SW7 1PQ

25 April

9 May

20 June

4 July

Cadogan Hall

1pm | 5 Sloane Terrace,
SW1X 9DQ

23 June

Beethoven the Revolutionary: Chamber Recital

Featuring Beethoven's Quintet for
Piano and Winds

Tickets: £15, available from
Cadogan Hall Box Office

St James's Piccadilly

1.10pm | 197 Piccadilly, W1J 9LL

6 May

1 June

1 July

Sir John Soane Museum

6.30pm | 13 Lincoln's Inn Fields,
WC2A 3BP

15 June

Tickets required from SJSJ website
Ticket price includes drink reception

*Event kindly supported by
Dasha Shenkman OBE*

St Mary Abbots Church

1.05pm | Kensington High Street,
W8 4LA

29 April

6, 13, 20, 27 May

3, 10, 17, 24 June

Wigmore Hall

1pm | 36 Wigmore Street,
W1U 2BP

10 May

Arina Lazgiian* performs
Rachmaninov.

7 June

Martin James Bartlett* performs
works by various composers.

* 2018 & 2020 Benjamin
Britten Piano Fellows, respectively,
supported by the Philip Loubser
Foundation

Tickets: £16, available from
Wigmore Hall Box Office

606 Club

1.30pm | 90 Lots Road,
SW10 0QD

RCMJD Jazz Ensembles

22 May

18-19 June 2022

Great Exhibition Road Festival: Trailblazers

Exhibition Road, South
Kensington

Save the date to join us in
South Kensington as Exhibition
Road is transformed into a
huge festival.

[www.greatexhibitionroad
festival.co.uk](http://www.greatexhibitionroadfestival.co.uk)

BOOKING INFORMATION

HOW TO BOOK

BY PHONE Telephone **020 7591 4314**, open weekdays 1pm–4pm.

ONLINE Visit **www.rcm.ac.uk/events**

For the best online experience, we recommend using browsers such as Chrome or Firefox. Unfortunately, Safari is not optimized for use with our booking system.

Please note, there is a £1.95 booking fee per transaction for online and telephone bookings. This fee covers administration and handling costs, allowing ticket income to support training and performance opportunities for our students.

For more information on booking tickets, terms and conditions please visit **www.rcm.ac.uk/ticketing**

PAY WHAT YOU CAN Our pay what you can model for certain events allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members.

BOOKING OPENS FOR THE SUMMER SEASON on Wednesday 6 April. RCM Friends and supporters at Core Contributor level and above have priority booking from Wednesday 30 March.

BOOKING OPENS FOR JONATHAN DOVE'S FLIGHT on Wednesday 4 May. RCM Friends and supporters at Core Contributor level and above have priority booking from Wednesday 27 April.

BOOKING OPENS FOR RCMJD EVENTS

on Saturday 7 May. Please call the RCM Junior Department on **020 7591 4334** for more details. Booking for the RCMJD Baroque Ensembles Concert and the RCMJD Piano Concert opens on Saturday 26 March.

GROUP BOOKINGS of ten or more receive a 10% discount where applicable. Maximum group booking size is 33. School parties must be chaperoned at all times by school staff.

REFUNDS Tickets cannot be exchanged or refunded unless a performance is cancelled; when an event is sold out refunds may be possible, at the discretion of Box Office staff.

TICKETS ON THE DOOR Tickets are available on the door for many RCM events. However, we recommend that tickets are purchased well in advance and cannot guarantee availability on the day.

LATE ARRIVALS To ensure that other audience members are not disturbed, latecomers' admission cannot be guaranteed.

SECURITY Please note that all visitors to the RCM may be required to sign in on entry and bag searches may also be in operation.

LIVE STREAMS For further information and links to watch live-streamed events, please visit **www.rcm.ac.uk/events/live**

KEEP IN TOUCH

To stay up to date with events at the Royal College of Music you can register online to receive news and updates about our events, exhibitions, products and activities by email at **www.rcm.ac.uk/subscribe**

You can also follow us on Twitter and Instagram **@RCMLondon** or find us on Facebook **[/royalcollegeofmusic](https://www.facebook.com/royalcollegeofmusic)**

To receive event information by post, call the RCM Box Office on **020 7591 4314** or email your contact details to **boxoffice@rcm.ac.uk**

FEEDBACK

We welcome comments and suggestions on information that can be found in this guide, online or following your visit to the RCM. Please email **comments@rcm.ac.uk**, or write to:

RCM Box Office
Royal College of Music
Prince Consort Road
London SW7 2BS

VISIT US

TRANSPORT

BY TUBE The nearest underground station is South Kensington, which is about ten minutes' walk from the RCM. South Kensington is on the District, Circle and Piccadilly lines. Gloucester Road and High Street Kensington stations are both approximately 15 minutes' walk from the RCM.

BY RAIL The nearest mainline railway stations are Paddington and Victoria.

BY BUS Buses 9, 23, 52 and 452 pass the Royal Albert Hall, whilst 9a runs from Palace Gate and 70 along Queen's Gate. The number 360 stops very close to the RCM on Prince Consort Road. Many other services run to South Kensington, Kensington High Street or Knightsbridge from surrounding areas.

BY ROAD There is metered parking on Prince Consort Road and the surrounding area. It costs £3.70 per hour for a maximum of three hours and is free after 6.30pm and on Sundays. There are a limited number of disabled parking spaces and designated motorbike bays in the surrounding area.

FOOD AND DRINK

Our café serves barista-style coffees, sandwiches, snacks and hot food in spectacular surroundings of the 1851 Courtyard and Cotes-Burgan Atrium, Monday to Friday 8.30am–4.30pm and Saturdays 8.30am–4.30pm (term time only). The café also serves a range of wine and bottled beverages from 5pm for most mid-week concerts in the Amaryllis Fleming Concert Hall, Britten Theatre and Performance Hall.



PHOTOGRAPHY AND RECORDINGS

Filming, recording and commercial photography are not permitted during concerts and events without prior written permission. Photographs may be taken during applause following a performance unless otherwise notified. Many events at the RCM are filmed and recorded. By attending a performance, you consent to any photography, filming or sound recording which may include you as a member of the audience. For further details, please see our Public Recording Policy at www.rcm.ac.uk/recordingpolicy

ACCESS

The Royal College of Music has easy access to most areas and is fully accessible via lifts and ramps. There are spaces for wheelchair users and seats for their companions in the Amaryllis Fleming Concert Hall, Performance Hall and Britten Theatre. Please contact the Box Office in advance for bookings and directions. Guide and companion dogs may be taken anywhere on site.

MAIN ENTRANCE There are eight steps up from the pavement and two inside the main doors. A lift is available for wheelchair and disabled access assisted by RCM staff.

AMARYLLIS FLEMING CONCERT HALL There are ten steps down to the main seating area. A lift is available for wheelchair and disabled access assisted by RCM staff. The Balcony is accessible via 18 steps only. An induction loop is installed.

BRITTEN THEATRE Access to the Britten Theatre is through the Main Entrance. A lift is available for wheelchair and disabled access assisted by RCM staff. The Dress Circle (auditorium left) is accessible to wheelchair users. There is currently no induction loop in the theatre.

PERFORMANCE HALL & PERFORMANCE

STUDIO Situated in the sub-basement and basement accessible via atrium stairs and lift. Assisted listening facility is available on request.

ROYAL COLLEGE OF MUSIC MUSEUM Situated in the basement and accessible via atrium stairs and lift. Please note that assistance is provided for lift access between basement and lower ground floors of the Museum gallery.

Please contact the Box Office in advance if you require step-free access or assistance to access a venue for public performance.

For more information or to request an alternative format of publicity or programmes, please contact the RCM Box Office on 020 7591 4314.

RCM photography by Chris Christodoulou (2–18, 22–28) and Phil Rowley (page 20).

Photography on page 17 by Olivia Da Costa, Gaby Merz, Nathan Barker and Chris Alexander.

Designed by www.splashofpaint.com

All information in this publication was correct at the time of going to print.

AT A GLANCE

APRIL

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26 Apr	● 2pm	Piano Masterclass with Fran Cruz Plaza	26
27 Apr	● 6pm	The American Song	4
28 Apr	● 5.15pm	Music and Ideas: Revisiting Herbert Howells' Clarinet Sonata	30
28 Apr	● 6pm	Orchestral Masterworks: Brahms 1	4
28 Apr	● 7.30pm	Composition for Screen Showcase	5
29 Apr	● 12.30pm	Music in the Museum	24
29 Apr	● 2pm	Cello Masterclass with Nicholas Jones	26
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MAY

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5 May	● 5.15pm	Music and Ideas: Revealing Robert Burns in Words and Music	30
5 May	● 6pm	Orchestral Masterworks: Rossini & Debussy	7
5 May	● 7.30pm	Chamber Essentials: Images	7
6 May	● 12.30pm	Music in the Museum	24
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6 May	● 6pm	Organ Interludes	7
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8 May	● 11am	RCM Sparks: Festival of Percussion	28
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10 May	● 12pm	Harp Masterclass with Irina Zingg	26
11 May	● 7.30pm	Contemporary Music in Action	9
12 May	● 10am	Kendall Taylor Beethoven Piano Competition	29
12 May	● 1.05pm	RCM Sparks: Lunchtime Concert for Schools Inclusive Concert	28
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13 May	● 10am	Kendall Taylor Beethoven Piano Competition	29
13 May	● 12.30pm	Music in the Museum	24
13 May	● 6pm	Organ Interludes	10
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17 May	● 6pm	Lies Askonas Competition: Final	29
18 May	● 2pm	Composition Masterclass with Geir Draugsvoll	26
20 May	● 5.30pm	Opera Scenes	12
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19 Jun	●	7pm	RCMJD Symphony & Chamber Orchestras Concert
21 Jun	●	1.05pm	RCM Chamber Music
22 Jun	●	6pm	Chamber Essentials: Satellites
23 Jun	●	4pm	RCM Symphony Orchestra with Sir Andrew Davis
24 Jun	●	12.30pm	Music in the Museum
24 Jun	●	1.05pm	RCM Symphony Orchestra: Berlioz & Suk
24 Jun	●	2pm	Viola Masterclass with Maxim Rysanov
24 Jun	●	2pm	Horn Masterclass with Stefan Dohr
24 Jun	●	6pm	Harlem Quartet
24 Jun	○	7.30pm	A Striking Discovery: Michelangelo Rossi
25 Jun	●	5.30pm	RCMJD Summer Ensembles Concert
26 Jun	●	3pm	FestivaLL: Fresh Perspectives
26 Jun	●	5pm	FestivaLL: New Perspectives
26 Jun	●	7pm	FestivaLL: I don't belong here
27 Jun	●	1.05pm	RCM Chamber Music
27 Jun	●	6pm	Ensemble Molière: The King's Playlist
28 Jun	●	10am & 2pm	Historical Performance Festival: Recorder Masterclass with Kees Boeke
28 Jun	●	2pm	Tuba Masterclass with Ross Knight
28 Jun	●	6pm	Viola Masterclass with Isabel Villanueva
28 Jun	●	6pm	Historical Performance Festival: Viol Recital with Paolo Pandolfo
28 Jun	●	7pm	Jonathan Dove's Flight
29 Jun	●	10am & 3pm	Historical Performance Festival: Viol Masterclass with Paolo Pandolfo
29 Jun	●	1.05pm	Historical Performance Festival: Recorder Recital with Kees Boeke
29 Jun	●	6pm	Artist Diploma Showcase
30 Jun	●	1.05pm	RCM Chamber Music
30 Jun	●	6pm	Junior Fellow Showcase
30 Jun	●	7.30pm	RCM Symphony Orchestra: The Firebird
30 Jun	●	7pm	Jonathan Dove's Flight

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1 Jul	●	7.30pm	RCM Wind Ensemble
2 Jul	●	5.30pm	RCMJD Orchestra Concert
2 Jul	●	7pm	Jonathan Dove's Flight
3 Jul	●	11am	RCM Festival of Conducting
3 Jul	●	11am	RCM Sparks: Festival of Conducting
4 Jul	●	1.05pm	RCM Chamber Music
4 Jul	●	7pm	Jonathan Dove's Flight
4 Jul	●	7.30pm	RCM Saxophone Ensemble
5 Jul	●	6pm	Double Bass Masterclass with Laurène Durantel
5 Jul	●	6pm	Trumpet Masterclass with Gustav Melander
5 Jul	●	7.30pm	Percussion Showcase
6 Jul	●	6pm	Junior Fellow Showcase
6 Jul	●	7.30pm	RCM Brass Ensemble
7 Jul	●	1.05pm	Conductors' Podium
7 Jul	●	5.15pm	Music and Ideas: The Elusive Chalumeau
9 Jul	●	2.30pm	RCMJD End of Year Concert and Prizegiving
10 Jul	●	3pm	RCMJD Young Artists Concert
27–31 Jul	●	10.30am	RCM Sparks: Springboard Composition Course

AUGUST

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SUMMER
2022

EVENTS



ROYAL
COLLEGE
OF MUSIC
London

Prince Consort Road
London SW7 2BS
United Kingdom



020 7591 4314
www.rcm.ac.uk/events

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